Index

A

"Abalone Shell Buffalo People: Navajo Narrated Routes and Pre-Columbian Archaeological Sites," by Klara Kelley and Harris Francis, 29–58
Abiquiu, N.Mex.: Ute raids on, 294; witchcraft trial in, 285, 287
Ablard, Jonathan D., revs. *City of Suspects: Crime in Mexico City, 1900-1931*, by Pablo Piccato, 362–64; revs. *Crime and Punishment in Latin America: Law and Society Since Late Colonial Times*, ed. Ricardo D. Salvatore, Carlos Aguirre, and Gilbert M. Joseph, 362–64
Adams, Ansel: as photographer for *Arizona Highways*, 434
Adams, William Y., 81, 127, 176
Afton, Jean, *Cheyenne Dog Soldiers: A Ledgerbook History of Coups and Combat*, revd., 349–51
Agriculture: Native American and Anglo techniques of, contrasted, 157
Aguirre, Carlos, *Crime and Punishment in Latin America: Law and Society Since Late Colonial Times*, revd., 362–64
Albuquerque, N.Mex. *See* New Mexico Territorial Fair; Rodeos
Albuquerque Browns. *See* Baseball
Albuquerque City Council, 254
Albuquerque Street Railway Company, 246
Aldred, Lisa, revs. *The Changing Presentation of the American Indian: Museums and Native Cultures*, ed. W. Richard West, et al., 211–12
Aldrich, Stephen, 126
Alexander, Bob, *Dangerous Dan Tucker: New Mexico's Deadly Lawman*, revd., 505–6
Allantown, 38
America's Second Tongue: American Indian Education and the Ownership of English, 1860–1900, by Ruth Spack, revd., 504–5
Amerind Foundation, 148
Anasazi: farming by, 40; Fremont and southern Utah, 39, 44; and status burials of, 47; use of herbs by, 40
Anaya, Rudolfo A., 280
Anderson, Benedict, 389, 410
Antelope Mesa (Awatobi), 29, 33
Anthropology: postmodern, 177
Anthropometry, 400
Apache Kid, 426
Apaches, 152, 154, 164, 396, 400; representation of, in *Arizona Highways*, 426
Apaches de Navajo: Seventeenth-Century Navajos in the Chama Valley of New Mexico, by Curtis F. Schaafsma, revd., 99–100
Apache Voices: Their Stories of Survival as Told to Eve Ball, by Sherry Robinson, revd., 346–47
Archaeology: of Basketmaker material, 43; of bells, 35; and estimating mile

equivalent of the league, 163; of great kivas, 33; at Hohokam sites, 47; of Lost City site, 44; and relationship to Navajo narrated routes, 47–49; and relationship of historical documents to, 152, 163; of shell ornaments, 35, 160; at Sobaipuri-Pima sites, 147; of turquoise, 35; of whetstone plain sherds, 160
Archbishop Lamy in His Own Words, ed. and trans. Thomas J. Steele, revd., 112–14
Architecture: art-moderne, 406; at California-Pacific International Exposition, 1935–1936, 401–8; mission style, 392, 406; modernism in, 406; at Panama-California Exposition, 1915–1916, 389–401; Pueblo Revival, 392, 406; Sobaipuri Indian adobe, 154; Spanish colonial, 392, 406
Arellanes, Emiterio, 268
Arellanes, Paula, 268
Argentina: American steer ropers in, 261
Arizona Boundary Bill, 75
Arizona Highways: back cover of, **428**; entertainment tourism in, 435; origins of, 421; Apaches in, 426; Arizona in, 431, 434; Arizona's Spanish heritage in, 427–29; Native Americans in, 422; Navajos in, 424–26; Southwest in, 432; photography in, 434; as tourism booster, 421; use of blood quantums by, 426
Armendariz grants, 254, 260
Armijo, Ambrosio, 246
Army of Israel: Mormon Battalion Narratives, ed. David L. Bigler and Will Bagley, revd., 360–61
Arnold, Albert, Jr., 141
Arny, William F. M., 11, **12**
Arredondo, Isabel, *Palabra de mujer: Historias oral de las directoras de cine mexicanas, 1988–1994*, revd., 364–66
Art: Santa Fe Movement in, 443
"Art Crafted in the Red Man's Image: Hazel Pete, the Indian New Deal, and the Indian Arts and Crafts Program at Santa Fe Indian School, 1932–1935," by Cary C. Collins, 439–70
Ashurst, Merrill, 17
Aspaas, Frank, 141
Atcheson, Topeka and Santa Fe Railway, 246
Athabascans: links of, to Navajos, 49
Automobiles: Diné use of, 79; tourism by, in the Southwest, 419–22
Auyero, Javier, *Poor People's Politics: Peronist Survival Networks and the Legacy of Evita*, revd., 368–69
Avella, Steven M., revs. *Religion in the Modern American West*, by Ferenc Morton Szasz, 199–201
Awatobi, 40
Axtell, James, 177
Aztecs, 29; architecture of, 393, 406

B

Baca, Santiago, 246
Bagley, Will, ed., *Army of Israel: Mormon Battalion Narratives*, revd., 360–61
Bahl, Ida, 81
Balboa Park, San Diego, Calif., 392, 401, 402
Balloons: at the Territorial Fair of 1882, 247
Barbour, Bart, review essay of *The Journals of the Lewis and Clark Expedition*, 13 vols., ed. Gary E. Moulton, 189–98
Baseball: Albuquerque Browns in, 247; in Territorial Fair entertainment, 260
Bat Cave, 39
Battle of San Diego Pond. *See* Tomás Vélez Cachupín
Baxter, John O., "Sport on the Rio Grande: Cowboy Tournaments at New Mexico's Territorial Fair, 1885–1905," 245–61
Beauregard, Donald, 392
Beezley, William H., ed., *Latin American Popular Culture: An Introduction*, revd., 222–23; ed. *Viva México! Viva La Independencia! Celebrations of September 16*, revd., 493–94
Begay, Fleming, 141
Begay, Harrison, 446
Behind Painted Walls: Incidents in Southwestern Archaeology, by Florence C. Lister, revd., 101–2
Belcher, Frank. *See* California-Pacific International Exposition, promotion of
Benally, Herbert John, *Photographing Navajos: John Collier Jr. on the Reservation, 1948–1953*, revd., 489–90
Benedict, Kirby, 17, **19**

Benigna's Chimayó: Cuentos from the Old Plaza, by Donald J. Usner, revd., 498–500
Benjamin, Thomas, revs. *The Mexican Revolution, 1910–1940*, by Michael J. Gonzales, 495–96
Bensen, Robert B., *Children of the Dragonfly: Native American Voices on Child Custody and Education*, revd., 348–49
Bernal, Cristobal Martin, 163
Bernstein, Bruce, 448
Bigler, David L., ed., *Army of Israel: Mormon Battalion Narratives*, revd., 360–61
Big Mountain Trading Post, Ariz. *See* Trading Posts
Billy the Kid. *See* William Bonney
Binder, Melissa, revs. *Mexican Americans and the U.S. Economy: Quest for Buenos Días*, by Arturo González, 359–60
Black, Nellie Damon, 141
Black Cowboys of Texas, ed. Sara R. Massey, revd., 225–26
Blackhawk, Ned, revs. *Boundaries Between: The Southern Paiutes, 1775–1995*, by Martha C. Knack, 106–7
Blake, Frank, 254
Boessenecker, John, *Gold Dust and Gunsmoke: Tales of Gold Rush Outlaws, Gunfighters, Lawmen, and Vigilantes*, revd., 514–15
Bojorques, Francisco, 252, 261
Bokovoy, Matthew, "Peers of Their White Conquerors: The San Diego Expositions and Modern Spanish Heritage in the Southwest, 1880–1940," 387–418; revs. *Seeing and Being Seen: Tourism in the American West*, ed. David M. Wrobel and Patrick T. Long, 339–40
Bonito Trading Store, 141
Bonney, William (Billy the Kid), 434
Book Notes, 115–17, 235–37, 379–80
Book Reviews, 96–114, 199–234, 339–78, 481–525
Bosque Redondo, N.Mex., 71. *See also* Diné
Boundaries Between: The Southern Paiutes, 1775–1995, by Martha C. Knack, revd., 106–7
Bouvier, Virginia M., *Women and the Conquest of California, 1542–1840: Codes of Silence*, revd., 356–57
Bradley, Ronna Jean Earthman, 45
Brand of Infamy: A Biography of John Buchanan Floyd, by Charles Pinnegar, revd., 517–21
Breckner, Gary: as publicity director for San Diego exposition, 405
Breeden, William, 17
Bristol, Warren, 9, 10, 18
Broca, Paul, 399
Brodie, Mike, 141
Brody, J. J.: on Dorothy Dunn's teaching philosophy, 448; revs., *Behind Painted Walls: Incidents in Southwestern Archaeology*, by Florence C. Lister, 101–2
Bronco busting, 260. *See also* Rodeo
Broussard, Ray F., revs. *News of the Plains and the Rockies, 1803–1865: Original Narratives of Overland Travel and Adventure Selected from the Wagner-Camp and Becker Bibliography of Western Americana*, vol. 5, J: "Later Explorers, 1847–1865," ed. David A. White, 229–31; revs. *News of the Plains and the Rockies, 1803–1865: Original Narratives of Overland Travel and Adventure Selected from the Wagner-Camp and Becker Bibliography of Western Americana*, vol. 4, G: "Warriors, 1834–1865" and H: "Scientists, Artists, 1835–1859," ed. David A. White, 229–31
Brown, Tracy, revs. *Western Pueblo Identities: Regional Interaction, Migration and Transformation*, by Andrew I. Duff, 500–502
Brugge, David M., 66, 68, 69, 70, 84, 141; revs. *Apaches de Navajo: Seventeenth-Century Navajos in the Chama Valley of New Mexico*, by Curtis F. Schaafsma, 99–100; revs. *Healing Ways: Navajo Health Care in the Twentieth Century*, by Wade Davies, 204–5
Brunk, Samuel, revs. *Viva México! Viva La Independencia! Celebrations of September 16*, ed. William H. Beezley and David E. Lorey, 493–94
Bryant, Keith L., Jr., *Culture in the American Southwest: The Earth, the Sky, the People*, revd., 201–4

Buffalo, 39
Buffalo-bead corridors: map of, 34
Buffalo Bill Cody. *See* William F. Cody
Buffalo Springs Trading Post, Ariz. *See* Trading Posts.
Bureau of Indian Affairs (BIA), 79, 81, 171, 173, 443, 449; recruitment of Navajo workers by, 128; and Trade and Intercourse Act of 1834, 13
Burge, Moris, 129
Burke, Charles, 423
Burnham, George, 404

C

Cabrillo, Juan Rodríguez, 394
Cachupín, Felipe Vélez: donation of, to Convent of San Francisco of Laredo, Spain, 290; Francisco Vélez Cachupín heir, 304; sketch of, 289–90
Cachupín, Francisco Vélez, 304
Cachupín, Manuel de Vélez: manipulation of Tomás Vélez Cachupín's will by, 304–36. *See also* Casas Cachupines
Cachupín, Tomás Vélez: bachelorhood of, 299; at Battle of San Diego Pond, 288, 292, 297; coat of arms of, **302**; concern of, for family name, 302–3; exchange of Comanche captives by, 296–98; family history of, 299–307; in Havana, Cuba, 289; home of, in Laredo, Spain, **303**; last will and testament of, **293**, **305**, 307–16, **315**; in Madrid, Spain, 288; relations of, with Comanches, Utes, and Navajos, 291–98; second term of, as governor of N.Mex., 296–98; signature and rubric of, **298**; witchcraft trial presided over by, 285. *See also* Casas Cachupines; Güemes y Horcasitas, Antonio de; Laredo, Spain.
Calderon, Roberto R., *Mexican Coal Mining Labor in Texas and Coahuila, 1880–1930*, revd., 227–28
Calgary Stampede, 261. *See also* Rodeo
Calhoun, James S., **3**; federal offices of, in New Mexico, 2; policies of, toward Pueblos, 4–6
California-Pacific International Exposition (1935–1936): architecture in, 406; California State Building at, 405; commercial influences on, 404; congressional funding for, 404–5; exhibitions at, 405; federal building at, **407**; Federal Housing Administration *Modeltown* at, 406–8; Ford Motor Company's *Roads of the Pacific* at, 408–9; Mexican participation in, 405–6; origins of, 404; plan for, 404; promotion of, 404; Spanish Fantasy Heritage in, 405. *See also* Fairs; Panama-California Exposition; San Diego, Calif.
Canyon de Chelly, Ariz., 38
Capone, Patricia, *Makers and Markets: The Wright Collection of Twentieth-Century Native American Art*, revd., 352–53
Captured in the Middle: Tradition and Experience in Contemporary Native American Writing, by Sidner Larson, revd., 208–9
Carillo, Leio, 403
Carleton, James H., 70
Carlos III of Spain: Tomás Vélez Cachupín appointed gov. of N.Mex. by, 296
Carroll, J. Ellison, **257**, 258
Carson, Stokes, 127
Casas Cachupines: history of, 300–304; multiple meaning of, 301–2. *See also* Manuel de Vélez Cachupín; Tomás Vélez Cachupín
Casas Grandes, 38
Casa Torre del Hoyo o de Vélez Cachupín, Laredo, Spain: history of, 300–301, **303**; Tomás Vélez Cachupín's bequest to, 301. *See also* Tómas Vélez Cachupín
Cassidy, Gerald, 392
Castañeda, Carlos, 427
Cebolleta, N.Mex.: Spanish mission at, 69
Cervantes Saavedra, Miguel de: Cachupines mentioned in *Don Quixote* by, 300
Chaco, 29, 35, 38
Chamberlain, Kathleen P., *Under Sacred Ground: A History of Navajo Oil, 1922–1982*, revd., 102–3
Champagne, Duane, 61
The Changing Presentation of the American Indian: Museums and Native Cultures, ed. W. Richard West et al., revd., 211–12
Chapman, Kenneth C., 392; participation of, in Indian Arts and Crafts program, 453

Chávez-García, Miroslava, revs. *Women and the Conquest of California, 1542–1840: Codes of Silence*, by Virginia M. Bouvier, 356–57
Checkerboard, 171
Chehalis Reservation, Ore., 440–41, 451
Chemehuevi, 171
Cheyenne Dog Soldiers: A Ledgerbook History of Coups and Combat, by Jean Afton, David Fridtjof Halaas, and Andrew F. Masich, revd., 349–51
Cheyenne Frontier Days, 259, 261. *See also* Rodeos
Chicago World's Fair, 71, 398, 405; *White City* in, 392
Chief Coro (Chief of the Pimas), 151
Children of the Dragonfly: Native American Voices on Child Custody and Education, ed. Robert Bensen, revd., 348–49
Chinle watershed, 29–58
Chiricahua Mountains, 152
The Church in Colonial Latin America, by John F. Schwaller, revd., 221–22
City of Suspects: Crime in Mexico City, 1900–1931, by Pablo Piccato, revd., 362–64
Civilian Conservation Corps (CCC), 75
Civil Rights Movement, 409
Civil War in the Southwest: Recollections of the Sibley Brigade, ed. Jerry Thompson, revd., 323–27
The Civil War in West Texas and New Mexico: The Lost Letterbook of Brigadier General Henry Hopkins Sibley, ed. John P. Wilson and Jerry Thompson, revd., 323–27
Clarkin, Thomas, revs. *The Urban Indian Experience*, by Donald L. Fixico, 103–4
Cobb, Amanda J., revs. *America's Second Tongue: American Indian Education and the Ownership of English, 1860–1900*, by Ruth Spack, 504–5
Codallos y Rabal, Joaquín: as governor of New Mexico, 290
Cody, William F., 251
Coggeshall, Nancy, revs. *Dangerous Dan Tucker: New Mexico's Deadly Lawman*, by Bob Alexander, 505–6
Collier, David C., 391. *See* Panama-California Exposition.
Collier, John, 77, 176; efforts of, to segregate and preserve Navajo culture, 75; Indian policy under, 442; Navajo attitudes towards, regarding Livestock Reduction Program, 443; opposition to reforms created by, 76, 176; influence of, on Navajo representation strategies in *Arizona Highways*, 424; standoff of, with Clinton Crandell over peyote use, 423; visit of, to Santa Fe Indian school, 459
Collins, Cary C., "Art Crafted in the Red Man's Image: Hazel Pete, the Indian New Deal, and the Indian Arts and Crafts Program at Santa Fe Indian School, 1932–1935," 439–70
Collins, James, 7
Colorado River Indian Reservation, 171
Colored Mountain Trading Post. *See* Trading Posts
Comanches: in Battle of San Diego Pond, 288, 297; exchange of Spanish captives by, 296–98; Tomás Vélez Cachupín's relations with, 287, 289, 291–98; trade of, with Spanish, 294–98
Coming of Age in the Great Depression: The Civilian Conservation Corps Experience in New Mexico, 1933–1942, by Richard Melzer, revd., 217–18
Conchas River, N.Mex., 266–67
Congressional Civil Rights Act of 1968, 168
Contention City, Ariz., 156, 157, 160, 161
Convent of San Francisco of Laredo. *See* Felipe Vélez Cachupín
Cornell, Stephen, 61
Coronado, Francisco Vázquez de, 394
Cortez, N.Mex., 172
Cotton, C. N., 71
Cotton, Oscar. *See* California-Pacific International Exposition, promotion of, 404
Coulter, Lane, ed., *Navajo Saddle Blankets: Textiles to Ride in the American West*, revd., 471–79
Cowboy Park: steer roping at, in Ciudad Juárez, Mex., 260, 261
Cowboys: drawing of, 433; in Territorial Fair tournaments, 245–61; transition of, from laborer to performer, 253. *See also* Rodeos
Cowgirls: in steer-roping tournament, 254

Crandall, Clinton, 422–23
Crawford, Harry, 252
Crawford, Jack, 252
Crime and Punishment in Latin America: Law and Society Since Late Colonial Times, ed. Ricardo D. Salvatore, Carlos Aguirre, and Gilbert M. Joseph, revd., 362–64
Cromwell, Lucretia, 258
Cromwell, Oliver E., 247, 256
Cruz, Geronima, 446
Cruzat, Gen. Domingo Jironza Petris de, 152
Culture in the American Southwest: The Earth, the Sky, the People, by Keith L. Bryant Jr., revd., 201–4
Curcio-Nagy, Linda A., ed., *Latin American Popular Culture: An Introduction*, revd., 222–23
Curtis, Edward S., *The Plains Indian Photographs of Edward S. Curtis*, revd., 487–89
Cutter, Charles, revs. *From Settler to Citizen: New Mexican Economic Development and the Creation of Vecino Society, 1750–1820*, by Ross Frank, 486–87

D

Dale, Edward Everett, 75
Damon, Charles, 141
Dangerous Dan Tucker: New Mexico's Deadly Lawman, by Bob Alexander, revd., 505–6
Davidson, Gilbert A., 404–5
Davies, Wade, *Healing Ways: Navajo Health Care in the Twentieth Century*, revd., 204–5; revs. *Under Sacred Ground: A History of Navajo Oil, 1922–1982*, by Kathleen P. Chamberlain, 102–3
Davis, William W. H., 7; opposition of, to Pueblo welfare statute of 1847, 3–4
Dawes Severalty Act, 74, 75
Dawson, Joseph G., III, review essay ("Waging the Civil War in the Southwest") of *The Civil War in West Texas and New Mexico: The Lost Letterbook of Brigadier General Henry Hopkins Sibley* by John P. Wilson and Jerry D. Thompson; *Civil War in the Southwest: Recollections of the Sibley Brigade*, ed. Jerry Thompson; and *When the Texans Came: Missing Records from the Civil War in the Southwest, 1861-1862*, ed. John P. Wilson, 323–27
Dean, Jeffrey S., 46; ed., *Salado*, revd., 508–10
Dedman, Clitso, 127
Deloria, Vine, Jr., 443
Denetdale, Jennifer Nez, review essay of *Navajo Saddle Blankets: Textiles to Ride in the American West*, ed. Lane Coulter; and *Swept Under the Rug: A Hidden History of Navajo Weaving*, by Kathy M'Closkey, 471–79
Destination Culture: Tourism, Museums, and Heritage, by Barbara Kirshenblatt-Gimblett, revd., 233–34
The Destruction of the Bison: An Environmental History, 1750–1920, by Andrew C. Insenberg, revd., 353–54
Diamond A. *See* Victorio Land and Cattle Company
Dick Greer, 249
Diegueños, 402
Dillion, Richard C., 427
Dilworth, Leah, 422, 423
Diné, 396, 400; acculturation of, 172, 173, 174, 178; in Albuquerque, 174; and Anasazi, 67; and Anglo American culture, 60; archaeological record of, 48; and assimilation of Pueblo culture, 59, 67, 69; Blessingway among, 69, 178; and boarding schools, 173; burial practices of, 84; capitalism among, 61; and ceremonialism, 48; Christian missionaries to, 73; citizenship of, 170; clans among, 31, 170, 171; contributions to Anglo society by, 178; demographics of, 80–81; diaspora of, 173, 175; Dinétah, 180; ethos of, 62; gaming among, 168; and Great Society policies, 173; and Havasupais, 70; and health care, 81; higher education of, 82; hogans of, 63, 68, 82, 178, 396, **425**; homestead farming by, 74; homicide/suicide rates of, 169; impact of, on post-WWII Anglo America, 175; impact of Anglo curriculum on, 83; impact of New Deal on, 76; language among, 64, 65, 83; and time, 65; links of, to Athabascan culture, 49, 59; literacy rates among, 127; and matrilineal society, 170; and medicine men, 175, 178, 179; and mining, 80; and the

Native American Church (NAC), 77; Navajo Arts and Crafts Guild, 424; and Navajo Tribal Council, 129, 168, 169; on-reservation livestock raising by, 137; and maps, 33, 48; origins of, 31; oral mapping by, 48; and the Peacemaker Court, 169; philosophy of, 60; political structure of, 167–83; pottery history of, 73; on-reservation economy, 137; and sheep overgrazing, 82; silversmithing by, 73; sovereignty of, 169; and Táchii'nii clan, 40; and tension between capitalism and tradition, 129, 130; Tomás Vélez Cachupín's war and peace with, 291–98; trek from Canada by, 60; tribal law code of, 168; urban life of, 174; and Ute Indians, 70; vocational training of, 173; voting rights of, 80; wage work by, 128–30, 173; and welfare, 137; work habits of, 78; World War II enlistment of, 77. *See also* Taboos; Polygamy; Trading Posts; Traders; Two Grey Hills Trading Post; Teller, Sam Kent; Veterans Administration; Wool; Weaving; Athabascans; Pueblos

Di Peso, Charles C., 148, 150, 151, 162; Quiburi site placement by, 149; and Santa Cruz de Gaybanipitea site, 150

Dixon, David, revs. *To Hell With Honor: Custer and the Little Bighorn*, by Larry Sklenar, 231–32

Dodge, Chee, 126

Dodge, Henry Linn, 73

Domínguez-Escalante Expedition, 33; archaeological site of, 39, 41

Donald, H. T., 126

Doty, C. Stewart, *Photographing Navajos: John Collier Jr. on the Reservation, 1948–1953*, revd., 489–90

Doyle, David E., 151

Dozier, Edward, 398

Drooker, Penelope Ballard, *Makers and Markets: The Wright Collection of Twentieth-Century Native American Art*, revd., 352–53

Drugan, Frank. *See* California-Pacific International Exposition, plan for

Dubin, Margaret, revs. *Makers and Markets: The Wright Collection of Twentieth-Century Native American Art*, by Patricia Capone and Penelope Ballard Drooker, 352–53; revs. *Navajo Spoons: Indian Artistry and the Souvenir Trade, 1880–1940*, by Cindra Kline, 98–99

Dueling Eagles: Reinterpreting the U.S.-Mexican War, 1846–1848, ed. Richard Francaviglia and Douglas W. Richmond, revd., 224–25

Duff, Andrew I., *Western Pueblo Identities: Regional Interaction, Migration and Transformation*, revd., 500–502

Dunn, Dorothy, 453, 464; conflict of, with Mable E. Morrow, 453–54; early teaching experience of, 448; hired by Santa Fe Indian School, 445–46; relationship of, with Hazel Pete, 450; at Santo Domingo Pueblo Day School, 444; teaching philosophy of, 448, 449, 450, 454. *See also* Morrow, Mable E.; Santa Fe Indian School

Dunnington, Jacqueline Orsini, *Guadalupe: Our Lady of New Mexico*, revd., 108–9

E

Ebright, Malcolm, revs. *The Far Southwest, 1846–1912*, rev. ed., by Howard R. Lamar, 490–93; "Tomás Vélez Cachupín's Last Will and Testament, His Career in New Mexico, and His Sword with a Golden Hilt," 285–316; *Witchcraft in Abiquiu: The Governor, the Priest, and Genízaro Indians, and the Devil*, 285

Economy: on Navajo reservation, 134, 137. *See also* Diné; Native Americans; Two Grey Hills Trading Post

El Cerrito, N.Mex.: homesteading at, 265–83

Elementary and Secondary Education Act, 82

Elkins, Stephen B., 17

Ellis, Clyde, review essay of *Nuevo Mexico Profundo: Rituals of an Indo-Hispano Homeland* by Miguel Gandert, Enrique Lamadrid, Ramón A. Gutiérrez, Lucy R. Lippard, and Chris Wilson, 185–88

El Morro (N.Mex.): as tourist attraction, 421

El Paso Herald, 253

El Paso Mid-Winter Carnival, 253

El Paso Natural Gas Company, 171

Encinal, N.Mex.: Spanish mission at, 69

Escudero, Teresa, "Tomás Vélez Cachupín's Last Will and Testament, His Career in New Mexico, and His Sword with a Golden Hilt," 285–316
Ethnohistory, 177
Eugenics, 399
Europeans: Indian influence on, 177
Evarts, William M., 17–18
Expositions. *See* Panama-California Exposition, 1915–1916; California-Pacific International Exposition, 1935–1936; Fairs

F

Facing Southwest: The Life and Houses of John Gaw Meem, by Chris Wilson, revd., 483–85
Fairs: *See* Expositions; New Mexico Territorial Fair; Roswell Fair
Fall, Albert, 74
Farella, John, 64, 66, 69, 77, 175
Faris, Chester E., 445, 455
Faris, James C., revs. *Photographing Navajos: John Collier Jr. on the Reservation, 1948–1953*, by C. Stewart Doty, Dale Sperry Mudge, and Herbert John Benally, 489–90
Farmington, N.Mex., 139, 172
The Far Southwest, 1846–1912, rev. ed., by Howard R. Lamar, revd., 490–93
Federal Housing Administration (FHA): *Modeltown* exhibit of, at California-Pacific International Exposition, 1935–1936, 406
The Federal Landscape: An Economic History of the Twentieth-Century West, by Gerald D. Nash, revd., 228–29
Fernandez Amendment, 79
Figures: Genealogy of the Sixteen Cerriteño Homesteaders at Variadero/La Garita, 269
The Five Crows Ledger: Biographic Warrior Art of the Flathead Indians, by James D. Keyser, revd., 207–8
Fixico, Donald L., *The Urban Indian Experience in America*, revd., 103–4
Flagstaff-Bellemont, Ariz., 172
Flores, Dan, *The Natural West: Environmental History in the Great Plains and Rocky Mountains*, revd., 214–15
Fontana, Bernard L., 151
Food Plants of the Sonoran Desert, by Wendy C. Hodgson, revd., 374–75
Ford Motor Company: *Roads of the Pacific* exhibit of, at California-Pacific International Exposition, 408
Fort Defiance, Ariz., 71; first trading license at, 125
Fort Sill, Okla., 423
Fort Wingate, N.Mex., 77
Foster, Michael, ed., *Greater Mesoamerica: The Archaeology of West and Northwest Mexico*, revd., 512–13
Four Civilized Tribes: cotton farming by, 61
Francaviglia, Richard, ed., *Dueling Eagles: Reinterpreting the U.S.-Mexican War, 1846–1848*, revd., 224–25
Francis, Harris, 36; "Abalone Shell Buffalo People: Navajo Narrated Routes and Pre-Columbian Archaeological Sites," 29–58
Franciscans: Andrés Varo, 290–91; conflict of, with Spanish civil authorities, 289–91; Felipe Vélez Cachupín's relationship with, 290; role of, in the Southwest, 394; Tomás Vélez Cachupín's relationship with, 287
Frank, Ross, *From Settler to Citizen: New Mexican Economic Development and the Creation of Vecino Society, 1750–1820*, revd., 486–87
Fred Harvey Company, 422; at Panama-California Exposition, 396
Frisbie, Charlotte J., 67, 74, 176
Fruitland, N.Mex., 171, 176
Fryer, E. Reeseman, 128
Fuente, Juan Fernández de la, 152
Furst, Jill Leslie, *Mojave Pottery, Mojave People: The Dillingham Collection of Mojave Ceramics*, revd., 502–3

G

Gallo, presidio of, 152
Gallup, N.Mex., 172
Gambling. *See* Rodeos
Gandert, Miguel, *Nuevo Mexico Profundo: Rituals of an Indo-Hispano Homeland*, revd., 185–88
Garceau, Dorothy C., revs. *Women and Nature: Saving the "Wild" West*, by Glenda Riley, 218–21
García, Ignacio M., *Viva Kennedy: Mexican Americans in Search of Camelot*, revd., 357–59

García, Mario T., *Luis Leal: An Auto/Biography*, revd., 369–71
García, Nasario, *Pláticas: Conversations with Hispano Writers of New Mexico*, revd., 498–500
Gardenshire, Emilnie, 249
Gardner, Joe, 253, 254
Gardner, Mark L., *Wagons for the Santa Fe Trade: Wheeled Vehicles and Their Makers, 1822–1880*, revd., 506–8
Geronimo (Goyathley), 423, 426
Gibson, James, 133
Gill, Sam D., 174
Gleason, Betty, **124**
Gleason, Dorothy, **124**
Gleason, Tillie, **124**
Gobernador Canyon, 179
Gold Dust and Gunsmoke: Tales of Gold Rush Outlaws, Gunfighters, Lawmen, and Vigilantes, by John Boessenecker, revd., 514–15
Goldtooth, Frank, 141
Gonzales, Manuel G., *Mexicanos: A History of Mexicans in the United States*, revd., 510–12
Gonzales, Michael J., *The Mexican Revolution, 1910–1940*, revd., 495–96
Gonzales, Phillip B., review essay of *The Spanish Redemption: Heritage, Power, and Loss on New Mexico's Upper Rio Grande* by Charles Montgomery, 329–37; revs. *Culture in the American Southwest: The Earth, the Sky, the People*, by Keith L. Bryant Jr., 201–4
González, Arturo, *Mexican Americans and the U.S. Economy: Quest for Buenos Días*, revd., 359–60
Goodhue, Bertram G., 392, 406
Goodluck, Charles T., 141
Gorenstein, Shirley, ed., *Greater Mesoamerica: The Archaeology of West and Northwest Mexico*, revd., 512–13
Gorman, Nelson, 127
Gould, Anne, 136
Gould, Arch, 136
Gould, Marie Louise, **124**
Graves, Edmund D., 5, 7
Graves, Julian, 13
Grayson Cattle Company (John Cross outfit), 252, 261
Greasewood Trading Post, Ariz. *See* Trading Posts
Greater Mesoamerica: The Archaeology of West and Northwest Mexico, ed. Michael Foster and Shirley Gorenstein, revd., 512–13
Green, George, revs. *Mexican Coal Mining Labor in Texas and Coahuila, 1880–1930*, by Roberto R. Calderon, 227–28
Greer, Dick, 250
Greer, Nat: Cowboy Park opened by, in Ciudad Juárez, Mexico, 260; participation of, in cowboy tournament at New Mexico Territorial Fair, 250, 251, 252. *See also* Rodeos
Greer, Thomas L., 249
Greer, Tom (son of Nat Greer), 260
Greer, William H.: business affairs of, in New Mexico, 254, 256; cattle-roping exhibition ban introduced by, in New Mexico Territorial Legislature, 259–60. *See also* New Mexico Mounted Police; Rodeos
Griffin-Pierce, Trudy, *Native Peoples of the Southwest*, revd., 206–7
Griset, Suzanne, revs. *Mojave Pottery, Mojave People: The Dillingham Collection of Mojave Ceramics*, by Jill Leslie Furst, 502–3
Grove, David C., revs. *Greater Mesoamerica: The Archaeology of West and Northwest Mexico*, ed. Michael Foster and Shirley Gorenstein, 512–13
Guadalupe: Our Lady of New Mexico, by Jacqueline Orsini Dunnington, revd., 108–9
Güemes y Horcasitas, Antonio de: Tomás Vélez Cachupín's bequest to, 289
Güemes y Horcasitas, Francisco de: as Conde de Revilla Gigedo and viceroy of New Spain, 288–89; relationship of, to Tomás Vélez Cachupín, 287–89, 291, 294, 296
Guevavi settlement, 157
Gulliford, Andrew, *Sacred Objects and Sacred Places: Preserving Tribal Traditions*, revd., 104–6
Gutiérrez, Ramón A., *Nuevo Mexico Profundo: Rituals of an Indo-Hispano Homeland*, revd., 185–88

H

Hagan, William T., revs. *Navajo Trading: The End of an Era*, by Willow Robert Powers, 96–97

Haile, Berard, 64, 83, 84
Halaas, David Fridtjof, *Cheyenne Dog Soldiers: A Ledgerbook History of Coups and Combat*, revd., 349–51
Hale, Albert, 167–68
Hall, Linda B., revs., *Guadalupe: Our Lady of New Mexico*, by Jacqueline Orsini Dunnington, 108–9
Hall, Thomas D., 61
Hamilton, Wallace, 405
Hanks, Nancy, *Lamy's Legion: The Individual Histories of Secular Clergy Serving in the Archdiocese of Santa Fe from 1850 to 1912*, revd., 232–33
Hardy, Rox, 249, 250, 261; cowboy tournament for New Mexico Territorial Fair sponsored by, 247–48, 251
Hashknife Cattle Company, 249
Haury, Emil, 150
Havana, Cuba. *See* Tomás Vélez Cachupín
Havasupais, 70
Healing Ways: Navajo Health Care in the Twentieth Century, by Wade Davies, revd., 204–5
Hearst, William Randolph, 256; visit of, to Albuquerque, 258. *See also* Clay McGonagill
Heflin, Reuben, 127
To Hell With Honor: Custer and the Little Bighorn, by Larry Sklenar, revd., 231–32
Henderson, Eric B., 174
Henderson, Irma, 131
Henderson, John D., 15; accusations of fraud against, 14; encroachments on Pueblo lands reported by, 5–6
Hendricks, Rick, "Tomás Vélez Cachupín's Last Will and Testament, His Career in New Mexico, and His Sword with a Golden Hilt," 285–316; *Witchcraft in Abiquiu: The Governor, the Priest, and Genízaro Indians, and the Devil*, 285
Hernandez, Rebecca, revs. *Destination Culture: Tourism, Museums, and Heritage*, by Barbara Kirshenblatt-Gimblett, 233–34
Hewett, Edgar L., 397, 401; Panama-California Exposition praised by, 392, 393, 394; southwestern exhibits and buildings designed by, for Panama-California Exposition, 390–91. *See also* Aleš Hrdlička
Higham, C. L. *Noble, Wretched, and Redeemable: Protestant Missionaries to the Indians in Canada and the United States, 1820–1900*, revd., 212–14; revs. *Reimagining Indians: Native Americans Through Anglo Eyes, 1880–1940*, by Sherry L. Smith, 487–89; revs. *The Plains Indian Photographs of Edward S. Curtis*, by Edward S. Curtis, 487–89
"High Roads and Highways to Romance: *New Mexico Highway Journal* and *Arizona Highways* (Re)Present the Southwest," by Scott C. Zeman, 419–38
Hispanos: and Homestead Act of 1862, 268; homesteading by, 265–83; and land grants, 267, 275, 278; representation of, by *Arizona Highways* and *New Mexico Highway Journal*, 426–29; represented as Spanish, 427; settlement of, at El Cerrito, N. Mex., 265–67.
Historic preservation, 410; in California during the 1930s, 401–3
Hodge, William H., 174
Hodgson, Wendy C., *Food Plants of the Sonoran Desert*, revd., 374–75
Hohokam: pre-Columbian turquoise trade by, 41
Holbrook, Ariz., 172
Holmes, William H.: exhibits for Panama-California Exposition designed by, 393–94; pledge of assistance to Panama-California Exposition by, 390. *See also* Hewett, Edgar L.; Hrdlička, Aleš
Holy, Alexandra New, revs. *Where the Two Roads Meet*, by Christopher Vecsey, 111–12
Holy Twins, 64
Homestead Act of 1862, 268
Homesteading. *See* Hispanos
"Homesteading by El Cerrito's Quintanas near Variadero/La Garita," by Richard L. Nostrand, 265–83
Hooker, Van Dorn, *Only in New Mexico: An Architectural History of the University of New Mexico: The First Century, 1889–1989*, revd., 481–82
Hoover, Herbert: Indian policy created by, 441

Hopis, 396, 400; trade by, in Moqui jurisdiction, 140
Horowitz, Joel, revs. *Poor People's Politics: Peronist Survival Networks and the Legacy of Evita*, by Javier Auyero, 368–69
Horses: Diné use of, 68; raced at New Mexico Territorial Fair, 247
Houghton, Joab, 17, **18**
House, Deborah, 83
Houser, Allan, 446
Howard, Melissa, *Only in New Mexico: An Architectural History of the University of New Mexico: The First Century, 1889–1989*, revd., 481–82
Howe, Oscar, 446
Hozhooji (happiness), 66, 69
Hrdlička, Aleš: education and career of, 399; travels of, in Mongolia, 400; at Panama-California Exposition, 390; physical anthropology practiced by, 400. *See also* Hewett, Edgar L.; Holmes, William H.
Hubbard, Elbert, 398
Hubbell, J. Lorenzo, 71, 72
Hubbell, Lorenzo, Jr., 140
Huckell, Bruce B., 151
Hudson, Linda S., *Manifest Destiny: A Biography of Jane McManus Storm Cazneau, 1807-1878*, revd., 372–73
Hughes, Thomas, 246

I

I'll Go and Do More: Annie Dodge Wauneka, Navajo Leader and Activist, by Carolyn Neithhammer, revd., 341–44
Incas: architecture of, 393
Indian Arts and Crafts program: aided by Laboratory of Anthropology, 453; building at, 455; curriculum of, 453; Dorothy Dunn's "Studio" in, 446; establishment of, by W. Carson Ryan, 444–45; as Indian New Deal program, 441–44, 450, 451, 452, 453, 463–64; Mide Wiwin club at, 458, 459; Native American women in, 445; White women as teachers at, 443. *See also* Dunn, Dorothy; Morrow, Mable E.
Indian Child Welfare Act of 1978, 168
Indian Gaming Act, 168
Indian Gaming: Tribal Sovereignty and American Politics, by W. Dale Mason, revd., 210–11
Indian Religious Freedom Act of 1978, 168
Indian Reorganization Act, 75, 442
Indian rights, 391. *See* Lummis, Charles F.; Jayme, Luis; *U.S. v. Felipe Sandoval*
Indians. *See* Native Americans; specific Native nations
Indian Self-Determination Act of 1972, 82
Indian Self-Determination and Educational Assistance Act of 1975, 168
Insenberg, Andrew C., *The Destruction of the Bison: An Environmental History, 1750–1920*, revd., 353–54
Introcaso, David M., revs. *Ogallala, Water for a Dry Land*, by John Opie, 345–46
Irwin, Charles B., **259**
I Will Tell of My War Story: A Pictorial Account of the Nez Perce War, by Scott M. Thompson, revd., 349–51

J

Jack, Nelson, 133
Jacobs, Margaret, revs. *Apache Voices: Their Stories of Survival as Told to Eve Ball*, by Sherry Robinson, 346–47
Jano, presidio of, 152
Janos, 152, 153, 164
Jayme, Luis, 394
Jeffery, R. Brooks, revs. *Facing Southwest: The Life and Houses of John Gaw Meem*, 483–85
Jelinek, Lawrence J., revs. *The Federal Landscape: An Economic History of the Twentieth-Century West*, by Gerald D. Nash, 228–29
Jocomes, 152, 153, 164
John Cross outfit. *See* Grayson Cattle Company
Johnson, William Templeton, 402
Johnston, Philip, 73
Johnston, William R., 73
Jones, Jesse H. *See* California-Pacific International Exposition, promotion of
Jorgensen, Joseph, 61
Joseph, Gilbert M., *Crime and Punishment in Latin America: Law and Society Since Late Colonial Times*, revd., 362–64
Journal of Navajo Education, 83

The Journals of the Lewis and Clark Expedition, 13 vols., ed. Gary E. Moulton, revd., 189–98
Jumanos, 42

K

Kabotie, Fred, 426
The Kachina and the Cross: Indians and Spaniards in the Early Southwest, by Carroll L. Riley, revd., 109–10
Kailbourn, Thomas R., *Pioneer Photographers of the Far West: A Biographical Dictionary*, 1840–1865, revd., 496–98
Kammen, Michael, 401
Kammer, David, revs. *Only in New Mexico: An Architectural History of the University of New Mexico: The First Century*, 1889–1989, 481–82
Kanuho, Marcus, 140
Kavanagh, Thomas W., revs. *The Wichita Indians: Traders of Texas and the Southern Plains*, 1540–1845, by F. Todd Smith, 515–17
Keams Canyon, 140
Kelley, Klara, 36, 126; "Abalone Shell Buffalo People: Navajo Narrated Routes and Pre-Columbian Archaeological Sites," 29–58; revs. *Navajo Lifeways: Contemporary Issues, Ancient Knowledge*, by Maureen Trudell Schwarz, 95–96
Kelley, Lawrence C., 442
Kessell, John L., 290
Keyser, James D., *The Five Crows Ledger: Biographic Warrior Art of the Flathead Indians*, revd., 207–8
Kicza, John E., revs. *The Church in Colonial Latin America*, by John F. Schwaller, 221–22
Kidwell, Clara Sue, revs. *Sacred Objects and Sacred Places: Preserving Tribal Traditions*, by Andrew Gulliford, 104–6
Kinaalda (women's puberty rite), 84
Kino, Father Eusebio, 150, 151; account of Quiburi by, 153; description of Quevavi by, 157–58; description of Santa Cruz de Gaybanipitea by, 162–63; maps drawn by, 152; visit of, to San Pedro de Quiburi, 147; written records of, 152
Kirshenblatt-Gimblett, Barbara, *Destination Culture: Tourism, Museums, and Heritage*, revd., 233–34
Kline, Cindra, *Navajo Spoons: Indian Artistry and the Souvenir Trade*, 1880–1940, revd., 98–99
Kluckhohn, Clyde, 78, 171
Knack, Marth C., *Boundaries Between: The Southern Paiutes*, 1775–1995, revd., 106–7
Kunitz, Stephen, 81, 176

L

Laboratory of Anthropology (Santa Fe, N.Mex.). *See* Indian Arts and Crafts program
La Cuesta, N.Mex, 265
LaDonna Harris: A Comanche Life, ed. Henrietta Stockel, revd., 341–44
La Farge, Oliver, 176
La Garita, N.Mex., 278. *See also* Variadero, N.Mex.
Laguna Pueblos: in Wild West shows, 251
Lake Athabasca, 179
Lamadrid, Enrique, *Nuevo Mexico Profundo: Rituals of an Indo-Hispano Homeland*, revd., 185–88
Lamar, Howard R., *The Far Southwest*, 1846–1912, rev. ed., revd., 490–93
Lamphere, Louise, 78, 174, 175
Lamy's Legion: The Individual Histories of Secular Clergy Serving in the Archdiocese of Santa Fe from 1850 to 1912, by Nancy Hanks, revd., 232–33
Landmarks Club, 391
Lane, Kris, revs. *Tales of Two Cities: Race and Economic Culture in Early Republican North and South America*, by Camilla Townsend, revd., 366–67
Language and Art in the Navajo Universe, 62
Laredo, Spain: home of Tomás Vélez Cachupín in, **303**; present-day vista of, **299**; Tomás Vélez Cachupín in, 287, 289, 299–307; Vélez Cachupín name in, 300–301
Largos, Zarcillos, 70
Larrinaga, Juan: designs of, at California-Pacific International Exposition, 406
Larson, Sidner, *Captured in the Middle: Tradition and Experience in Contemporary Native American Writing*, revd., 208–9
Latin American Popular Culture: An Introduction, ed. William H. Beezley and Linda A. Curcio-Nagy, revd., 222–23

Lavorio, José, 250
LeBlanc, Steven A., 46
Leckie, Shirley A., revs. *Manifest Destiny: A Biography of Jane McManus Storm Cazneau, 1807–1878*, by Linda S. Hudson, 372–73
Leighton, Marie, 131, 133
Leighton, Willard, 131, 133
Levy, Jerrold E., 66, 174, 176
Lewis, David, revs. *Indian Gaming: Tribal Sovereignty and American Politics*, by W. Dale Mason, 210–11
Lippard, Lucy R., *Nuevo Mexico Profundo: Rituals of an Indo-Hispano Homeland*, revd., 185–88
Lister, Florence C., *Behind Painted Walls: Incidents in Southwestern Archaeology*, revd., 101–2
Little Mustache, 126
Littlewater Trading Post, N.Mex. *See* Trading Posts
Livestock: quality control of, 140; transport of, to and from reservation trading post, 134. *See also* Rodeos.
Long, Baron. *See* California-Pacific International Exposition, promotion of
Long, Patrick T., ed., *Seeing and Being Seen: Tourism in the American West*, revd., 339–40
Lorey, David E., ed., *Viva México! Viva La Independencia! Celebrations of September 16*, revd., 493–94
Los Pastores, 427, 429
Lowitt, Richard, revs. *Coming of Age in the Great Depression: The Civilian Conservation Corps Experience in New Mexico, 1933–1942*, by Richard Melzer, 217–18
Lucero, Delfina, 275, 276
Luis Leal: An Auto/Biography, by Mario T. García, revd., 369–71
Lummis, Charles F., 400; background of, 391; founding of Southwest Museum by, 390
Lyon, William H., "Social and Cultural Change Among the Navajo, Part I," 59–93; "Social and Cultural Change Among the Navajo, Part II," 167–83
Lytle, Clifford M., 443

M

MacDonald, Peter, 80, 169
MacKinnon, William P., revs. *Brand of Infamy: A Biography of John Buchanan Floyd*, by Charles Pinnegar, 517–21
Madrid, Spain. *See* Cachupín, Tomás Vélez
Makers and Markets: The Wright Collection of Twentieth-Century Native American Art, by Patricia Capone and Penelope Ballard Drooker, revd., 352–53
Manifest Destiny: A Biography of Jane McManus Storm Cazneau, 1807–1878, by Linda S. Hudson, revd., 372–73
Manje, Juan Mateo, 150, 152, 154, 163; account of Quiburi by, 153
Manouvrier, Léonce, 399
Mansos, 164
Manuelito, 70
Maps: The Corridor of Public Domain at Variadero, 267; General Locations of Sobaipuri Sites Along the Upper San Pedro River, 149; Initial Cerriteño Homesteads Near Variadero Filed Between 1882 and 1924, 274; Navajo Reservation, 130; The Quintana Homes on or Near the Initial 160-acre Homestead Filed for by Juan N. I, Vibián, and Fernando, 279; Trade-Item Source Areas and Major and Minor Entrepôts, 36
Marqués de Rubí: inspection of New Mexico by, 297
Márquez, María Teresa, revs. *Luis Leal: An Auto/Biography*, by Mario T. García, 369–71
Márquez, Teresa, revs. *Benigna's Chimayó: Cuentos from the Old Plaza*, by Donald J. Usner, 498–500; revs. *Pláticas: Conversations with Hispano Writers of New Mexico*, by Nasario García, 498–500
Marston, George, 401–3
Martin, Craig, *Quads, Shoeboxes and Sunken Living Rooms: A History of Los Alamos Housing*, revd., 215–17
Martinez, Crescencio, 396
Martinez, Florentine, 396
Martinez, Julian, 396, 398
Martinez, Maria: in Indian Arts and Crafts program, 453; at the Panama-California Exposition, 396, 398
Masich, Andrew E., *Cheyenne Dog Soldiers: A Ledgerbook History of Coups and Combat*, revd., 349–51

Mason, W. Dale, *Indian Gaming: Tribal Sovereignty and American Politics*, revd., 210–11
Masse, W. Bruce, 151
Massey, Sara R., ed., *Black Cowboys of Texas*, revd., 225–26
Matthews, Washington, 64
Matthews-Lamb, Sandra K., revs. *The Kachina and the Cross: Indians and Spaniards in the Early Southwest*, by Carroll L. Riley, 109–10
Mayas: architecture of, 392, 406
Mayers, Abraham G., 4, 7, 15
McGonagill, Clay, **257**, 258; horse sold to William Randolph Hearst by, 256; rise of, as rodeo star, 253; rodeo competitions of, 253–54. *See also* Rodeos
McKanna, Clare V., Jr., revs. *Gold Dust and Gunsmoke: Tales of Gold Rush Outlaws, Gunfighters, Lawmen, and Vigilantes*, by John Boessenecker, 514–15
M'Closkey, Kathleen, *Swept Under the Rug: A Hidden History of Navajo Weaving*, revd., 471–79; "Trading Accounts: Sam Teller of Two Grey Hills," 123–46
McSparron, Leon "Cozy," 72
McWilliams, Carey: Spanish Fantasy Heritage critiqued by, 387, 388, 410
Meléndez, Gabriel, revs. *Mexicanos: A History of Mexicans in the United States*, by Manuel G. Gonzales, 510–12
Melzer, Richard, *Coming of Age in the Great Depression: The Civilian Conservation Corps Experience in New Mexico, 1933–1942*, revd., 217–18
Mendinueta, Pedro Fermín de: as governor of New Mexico, 288, 298
Mendoza, Mateo Antonio de: conflicts of, with Comanches, Utes, and Navajos, 295–96
Meriam, Lewis, 74
Meriam Report, 443–44
Meriwether, David, 8; opposition of, to act of 1847; on Trade and Intercourse Act in New Mexico, 5; Pueblo citizenship opposed by, 6,7
Merriam, Frank: as governor of California, 404; promotion of California-Pacific International Exposition by, 404
Mexican Americans and the U.S. Economy: Quest for Buenos Días, by Arturo González, revd., 359–60
Mexican Coal Mining Labor in Texas and Coahuila, 1880–1930, by Roberto R. Calderon, revd., 227–28
Mexicans: heritage of, in California and New Mexico, 403; and *Pasatiempo*, Santa Fe, N.Mex., 403; rejection of Santa Fe Fiesta by, 403. *See also* Carey McWilliams
Mexicanos: A History of Mexicans in the United States, by Manuel G. Gonzales, revd., 510–12
The Mexican Revolution, 1910–1940, by Michael J. Gonzales, revd., 495–96
Mexican Springs Experimental Station, 141
Mexico City, Mex.: Tomás Vélez Cachupín in, 289, 294, 298. *See also* Cachupín, Tomás Vélez
Meyers, Josephine. *See* Josephine Meyers Wapp
Meyers Wapp, Josephine, 446, **461**
Mide Wiwin Club, **459**; at Santa Fe Indian School, 458
Miera y Pacheco map, 33
Miller, Darlis A., revs. *Texas and New Mexico on the Eve of the Civil War: The Mansfield and Johnson Inspections, 1859–1861*, ed. Jerry D. Thompson, 377–78
Mohaves, 171
Mojave Pottery, Mojave People: The Dillingham Collection of Mojave Ceramics, by Jill Leslie Furst, revd., 502–3
Montgomery, Charles, *The Spanish Redemption: Heritage, Power, and Loss on New Mexico's Upper Rio Grande*, revd., 329–37
Montoya, Atelano, 396
Moore, John B., 71, 72
Morgan, Jacob, 75, 77. *See also* Native American Church
Morgan, William, 83
Mormons, 249
Morris, John Miller, *A Private in the Texas Rangers: A .T. Miller of Company B, Frontier Battalion*, revd., 375–76
Morrow, Mable E., **444**, **459**; classroom of, 455; early teaching experience of, 444; establishment of Indian Arts and Crafts program at the Santa Fe Indian School by, 444–45; later teaching career of, 464; relationship of, with stu-

dents at Santa Fe Indian school, 457; relationship of, with Hazel Pete, 446–48, 450, 451; teaching philosophy of, 446, 449, 450, 452, 453. *See also* Dunn, Dorothy
Moulton, Gary E., ed., *The Journals of the Lewis and Clark Expedition*, 13 vols., revd., 189–98
Mudge, Dale Sperry, *Photographing Navajos: John Collier Jr. on the Reservation, 1948–1953*, revd., 489–90
Muench, Joseph: as photographer for *Arizona Highways*, 434
Mummy Cave, 38
Museum of New Mexico (MNM), 391, 397; assistance of, to Panama-California Exposition, 390, 392; Southwest culture presented by, 401, 403. *See also* Hewett, Edgar L.; Nusbaum, Jesse

N

Nash, Gerald D., *The Federal Landscape: An Economic History of the Twentieth-Century West*, revd., 228–29
Nat Greer, 249
Native American Church (NAC), 176; attacked by Jacob Morgan, 75–76; peyote rituals of, 76–77; theology of, 77. *See also* Peyote; Indian Religious Freedom Act of 1978; *Sa'ah naaghia bik'eh hozhoon*
Native Americans: at boarding schools, 173; and cultural resource management (CRM) projects, 32; drawing of, 433; economic incorporation of, 61; English-French influence on, 177; oral tradition among, 31; influence of, on Europeans, 177; New Deal education policy toward, 439–70; pre-Columbian trade of, 29–58; tax status of, 170; and welfare, 137. *See also* Diné; Two Grey Hills Trading Post; Athabascans; specific Native nations
Native Americans for Community Action (NACA), 172
Native Peoples of the Southwest, by Trudy Griffin-Pierce, revd., 206–7
The Natural West: Environmental History in the Great Plains and Rocky Mountains, by Dan Flores, revd., 214–15
Navajo Agricultural Products Industry, 172
Navajo Code Talkers, 78
Navajo Community College (Diné College), 82
Navajo Dam, 172
Navajo-Hopi Claims Settlement Act of 1974, 168
Navajo-Hopi Long Range Rehabilitation Act, 79, 80, 82
Navajo Indian Irrigation Project, 171, 172
Navajo Lifeways: Contemporary Issues, Ancient Knowledge, by Maureen Trudell Schwarz, revd., 95–96
Navajo Ordnance Depot, 78, 141
Navajos. *See* Diné
Navajo Saddle Blankets: Textiles to Ride in the American West, ed. Lane Coulter, revd., 471–79
Navajo Spoons: Indian Artistry and the Souvenir Trade, 1880–1940, by Cindra Kline, revd., 98–99
"Navajos' Shogun": as term for trader, 125
Navajo Trading: The End of an Era, by Willow Robert Powers, revd., 96–97
Navajo Tribal Council, 168; origins of, 74
Navajo Tribal Council Civil Rights Act of 1967, 168
Neithhammer, Carolyn, *I'll Go and Do More: Annie Dodge Wauneka, Navajo Leader and Activist*, revd., 341–44
Nells, George, 141
Neutra, Richard: entry of, in *Modeltown* exhibit at California-Pacific International Exposition, 407–8
Newcomb, N.Mex., 132
New Deal, 404; Indian education policy of, 439–70; Native American opinion of, 442–43; policy of, affecting Native American women, 445
New Mexico Agricultural, Mineral and Industrial Exposition and Driving Park Association, 246
New Mexico Highway Journal. *See New Mexico Magazine*
New Mexico Magazine: cover, **420**, **425**; coverage of Santa Fe Fiesta by, 429–30; and entertainment tourism, 435; and Indian arts and crafts, 424; origins of, 419; portrayal of Indian ceremonies by, 424; representation of Pueblo Indians by, 422–23, 431; Hispanic Christmas celebrations in, 426–27; New Mexico as blend of cultures in, 429;

the Old West in, 433–34; unchanging New Mexico in, 431; New Mexico's Spanish heritage in, 427; Southwest in, 419, 435; Southwest as America's Orient in, 432–33; Taos in, 430–31; Native Americans in, 422; retitled and new editorship, 434; as tourism booster, 421, 427; Spanish female stereotypes in, 427; cultural preservation promoted by, 429

New Mexico Mounted Police: enabling legislation for, introduced by William H. Greer, 259

New Mexico Territorial Fair, 252; advertising for, 254–55, **255**; entertainment at, 247, 249, 260, 261; origins of, 246; popularity of, 245; promotion of, 247–48; William R. Hearst at, 246. *See also* Cromwell, Oliver E.; Green, Nat; Green, William H; Hardy, Rox; McGonagill, Clay; Rodeos.

Newspapers: *Albuquerque Citizen*, 246; *Albuquerque Evening Democrat*, 248–50, 251; *Albuquerque Journal*, 251; *Albuquerque Morning Journal*, 256, 258

News Notes, 119–22, 239–43, 381–86, 527–31

News of the Plains and the Rockies, 1803–1865: Original Narratives of Overland Travel and Adventure Selected from the Wagner-Camp and Becker Bibliography of Western Americana, vol. 5, J: "Later Explorers, 1847–1865," ed. David A. White, revd., 229–31

News of the Plains and the Rockies, 1803–1865: Original Narratives of Overland Travel and Adventure Selected from the Wagner-Camp and Becker Bibliography of Western Americana, vol. 4, G: "Warriors, 1834–1865" and H: "Scientists, Artists, 1835–1859," ed. David A. White, revd., 229–31

New York Times, 249

Nilch'i, 63, 65

Niza, Marcos de, 394

Noble, Wretched, and Redeemable: Protestant Missionaries to the Indians in Canada and the United States, 1820–1900, by C. L. Higham, revd., 212–14

Noel, Thomas J., *A Pikes Peak Partnership: The Penroses and the Tutts*, revd., 371–72

Nolen, John, 402; San Diego Plan of 1908 created by, 403

Norman, Cathleen M., *A Pikes Peak Partnership: The Penroses and the Tutts*, revd., 371–72

Norris, Jim, revs. *Archbishop Lamy in His Own Words*, ed. and trans. Thomas J. Steele, 112–14

Nostrand, Richard, "Homesteading by El Cerrito's Quintana near Variadero/La Garita," 265–83

Nuevo Mexico Profundo: Rituals of an Indo-Hispano Homeland, by Miguel Gandert, Enrique Lamadrid, Ramón A. Gutiérrez, Lucy R. Lippard, and Chris Wilson, revd., 185–88

Núñez, Alvar, 394

Nusbaum, Jesse, 390, 396–98. *See also* Hewett, Edgar L.

O

Office of Navajo Economic Opportunity, 173

Ogallala, Water for a Dry Land, by John Opie, revd., 345–46

Old Fort Stockton. *See* Presidio Hill

Old West: idea of, as tourist attraction, 433; New Mexico and Arizona as, 433

Only in New Mexico: An Architectural History of the University of New Mexico: The First Century, 1889–1989, by Van Dorn Hooker, Melissa Howard, and V. B. Price, revd., 481–82

Opie, John, *Ogallala: Water for a Dry Land*, revd., 345–46

Oral tradition: information preserved by, 49

Orientalism: and the Southwest, 391, 432

Otero, Mariano S., 246

P

Painted Desert: at Panama-California Exposition, 392, 395–98, **397**

Paiutes: basketweaving of, 73

Palabra de mujer: Historias oral de las directoras de cine mexicanas, 1988-1994, ed. Isabel Arredondo, revd., 364–66

Pala Indians: eagle dance of, 398

Palatkwapi Trail, 33

Palmquist, Peter, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840–1865*, revd., 496–98

Panama-California Exposition (1915–1916): *Science of Man* exhibit at, 390,

399–400; California Building at, 393–95, **395**; promoted by David C. Collier, 389–90; facade of California Building at, 394; murals at, created by Carlos Vierra, 392, 393; New Mexico State Building at, 390, 392, **393**; opening day of, 392; origins of, 389–90; *Painted Desert* exhibit at, 390, 395, **397**; Pueblo artisans at, 396–97; Indian ceremonies at, 397–98; Spanish colonial art at, 392; Spanish Colonial Revival architecture at, 390, 392. *See also* Hewett, Edgar L.; Holmes, William H.; Hrdlička, Aleš; Nusbaum, Jesse; Martinez, Maria
Papago Indian Pottery, 151
Paquette, Peter, 74
Parsons, Elsie Clews, 67
Patagonia: and Sobaipuri, 149
Peabody Coal Company, 169
Pecos, Tex., 249
Pecos Pueblo (N.Mex.), 38
"Peers of Their White Conquerors: The San Diego Expositions and Modern Spanish Heritage in the Southwest, 1880–1940," by Matthew Bokovoy, 387–418
Penhall, Michele M., revs. *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840–1865*, by Peter Palmquist and Thomas R. Kailbourn, 496–98
Perdue, Theda, 463
Pete, Hazel, **441**, **459**, **461**; and Chehalis Indian culture, 451; as a cultural broker, 463; daily routine of, at the Santa Fe Indian School, 456; early teaching career of, 460–63; early years of, on Chehalis Indian Reservation, 440–41; experience of, in Dorothy Dunn's class, 453; relationship of, with Dorothy Dunn, 450; relationship of, with Mable Morrow, 446–48, 450; role of, in Chehalis Indian cultural revitalization, 463. *See also* Chehalis Reservation, Ore.; Santa Fe Indian School; Indian Arts and Crafts Program
Peterson, Charles S., revs. *Army of Israel: Mormon Battalion Narratives*, ed. David L. Bigler and Will Bagley, revd., 360–61
Peterson, Herman, 140
Peyote, 75. *See also* Native American Church; *Sa'ah naaghai, bik'eh hozhoon*
Phillips, Kelly, 256
Phoenix Basin, 38
Photographing Navajos: John Collier Jr. on the Reservation, 1948–1953, by C. Stewart Doty, Dale Sperry Mudge, and Herbert John Benally, revd., 489–90
Piccato, Pablo, *City of Suspects: Crime in Mexico City, 1900–1931*, revd., 362–64
Pickett, Bill, 261
Pie Town, N.Mex., 39
A Pikes Peak Partnership: The Penroses and the Tutts, by Thomas J. Noel and Cathleen M. Norman, revd., 371–72
Pimas: resistance of, in Sonora, 152
Pinnegar, Charles, *Brand of Infamy: A Biography of John Buchanan Floyd*, revd., 517–21
Piñon Co-Operative Association, 141
Pinxten, Rik, 63, 65
Pioneer Photographers of the Far West: A Biographical Dictionary, 1840–1865, by Peter Palmquist and Thomas R. Kailbourn, revd., 496–98
The Plains Indian Photographs of Edward S. Curtis, by Edward S. Curtis, revd., 487–89
Plains Indians: Tomás Vélez Cachupín's relationship with, 291–98; in Wild West shows, 251
Plants, 40; datura, 40; tobacco, 40
Pláticas: Conversations with Hispano Writers of New Mexico, by Nasario García, revd., 498–500
Plummer, E. H., 71
Polygamy: practice of, by Diné, 82
Polzer, C. W., 152, 156; account of Quiburi by, 153
Poor People's Politics: Peronist Survival Networks and the Legacy of Evita, by Javier Auyero, revd., 368–69
Portillo y Urrisola, Manuel del: conflicts of, with Comanches, Utes, and Navajos, 295–96; as governor of New Mexico, 296
Portolá, Gaspar de, 394
Post, Thomas D., 246
Pottery: among Navajos, 68, 73; organic-tempered redware, 149; Sobaipuri Plain sherds, 151, 160; Whetstone Plain sherds, 151, 160

Powers, Willow Roberts, 126; *Navajo Trading: The End of an Era*, revd., 96–97
Pre-Columbian ceremonial site, **30**
Presidio Hill Park (San Diego, Calif.), 401, 402–3, 409
Preston Beck Jr. Grant, 278
Price, V. B., *Only in New Mexico: An Architectural History of the University of New Mexico: The First Century, 1889–1989*, revd., 481–82
A Private in the Texas Rangers: A. T. Miller of Company B, Frontier Battalion, by John Miller Morris, revd., 375–76
Pueblo Colorado watershed: ancestral Navajo trade in territory of, 29; lack of ceramic production in area of, 41; Navajo stories about, 32; population of, during 700s–800s, 46
"Pueblo Indians and Citizenship in Territorial New Mexico," by Deborah A. Rosen, 1–28
Pueblo-Revival Architecture. *See* Architecture
Pueblo Revolt of 1680, 290
Pueblos, 400; citizenship of, in the Treaty of Guadalupe Hidalgo, 1, 2, 5, 7, 9; citizenship status of, as a tool of colonialism, 20; citizenship status of, debate over, 12, 13; citizenship status of, and allotment, 18–19; citizenship status of, and New Mexico territorial lawyers, 15, 16, 17; as creators of culture, 59; cultural exchange of, with Navajos, 67; mediation of, between Spanish and Navajos, 60; as tourist attractions, 422–26. *See also* Calhoun, James; Davis, William W. H.; *United States v. Joseph*; *United States v. Lucero*; *United States v. Ortiz*; *United States v. Sandoval*; Panama-California Exposition; Meriwether, David

Q

Quads, Shoeboxes and Sunken Living Rooms: A History of Los Alamos Housing, by Craig Martin, revd., 215–17
Quiburi: artifact density at, 160; artifacts found at, 149; drawing of possible fortification wall/earthen enclosure at, 162; European glass beads found at, **158**, 160; European metal objects found at, **159**; evidence for new site of, 150; excavation of, 148; flaked-stone debitage at, 160; fortification of, 154–55, 161; historical documentation of, 152–53; housing outlines of, 160–61; population density of, 159; as ranchería, 159, 163; search for, 150; shell ornaments at, 160; size of, 154, 158–61; stone tools found at, 160
Quintana, Anastacio, 268
Quintana, Cliofes, 278
Quintana, Epitacio, 267, **268**, 273, 278; homesteading strategies of, 267
Quintana, Fernando, **266**; homesteading strategies of, 267–68, 273, 278; settlement of, at El Cerrito, 266
Quintana, Heliodoro, 268, 278
Quintana, Hipólito, 278
Quintana, Jesús María, **266**; homesteading strategies of, 273, 280
Quintana, José Manuel, 275, 280
Quintana, Juan N., 273
Quintana, Luciano, 268
Quintana, Luis M., 278, **280**
Quintana, Plácido, 268
Quintana, Vibián, **272**; homesteading strategies of, 268, 273, 278
Quintana, Juan N., I, **276**; homesteading strategies of, 273, 278; recollections of, 275
Quintana, Juan N., II, 278

R

Rael, Anastacio, 275
Railroad: employee benefits of, 137
Rapp, Rapp, and Hendrickson architects, 392
Rashkin, Elissa J., *Women Filmmakers in Mexico: The Country of Which We Dream*, revd., 364–66
Recollections of Western Texas, 1852–1855: By Two U.S. Mounted Rifles, ed. Robert Wooster, revd., 354–55
Reconstruction Finance Corporation (RFC), 404
Redinger, Matthew A., revs. *Dueling Eagles: Reinterpreting the U.S.–Mexican War, 1846–1848*, ed. Richard Francaviglia and Douglas W. Richmond, 224–25
Reichard, Gladys A., 64, 174
Reimagining Indians: Native Americans Through Anglo Eyes, 1880–1940, by Sherry L. Smith, revd., 487–89

Religion in the Modern American West, by Ferenc Morton Szasz, revd., 199–201
Requa, Richard, 406; designs of, at California-Pacific International Exposition, 408
Returned Students Association, 76
Rhoades, Charles J.: Indian policy under, 444
Ribera, Adela, **266**
Ribera, Antonia, **266**
Ribera, Cleofas, 272
Richmond, Douglas W., ed., *Dueling Eagles: Reinterpreting the U.S.–Mexican War, 1846–1848*, revd., 224–25
Riley, Glenda, *Women and Nature: Saving the "Wild" West*, revd., 218–21
Riley, Carroll L., *The Kachina and the Cross: Indians and Spaniards in the Early Southwest*, revd., 109–10
Río Arriba, N.Mex.: Ute raids on, 294
Río de San Joseph de Terrenate, 147
Río Rico: Sobaipuri along, 149
Ríos, Domingo Terán de los, 152
Río Terrenate, 153
Roberts, Willow. *See* Powers, Willow Roberts
Robinson, Jack Clark, revs. *Lamy's Legion: The Individual Histories of Secular Clergy Serving in the Archdiocese of Santa Fe from 1850 to 1912*, by Nancy Hanks, 232–33
Robinson, Sherry, *Apache Voices: Their Stories of Survival as Told to Eve Ball*, revd., 346–47
Rodeos: ban on cattle-roping exhibitions at, 259; burro and goat roping at, 260; calf roping at, 260; early bronco-busting contests in, 250; gambling at, 252; introduction of bulldogging event to, 261; mistreatment of livestock during, 258; ranch cowboys at, 249; as representation of heroic past, 253; steer roping at, 250, **259**; steers used at, **248**. *See also* Cowboys; Cowgirls; Greer, Nat; McGonagill, Clay
Roosevelt, Franklin D.: promotion of California-Pacific International Exposition by, 405
Rosen, Deborah, "Pueblo Indians and Citizenship in Territorial New Mexico," 1–28
Roswell Fair, 254
Rothman, Hal: periodization of tourism by, 421–22
Roybal, Alfonso Cruz, 396
Roybal, Juan Cruz, 396
Ruffing, Lorraine Turner, 81
Ruia, Danté: drawing by, **302**
Rushing, W. Jackson, 448
Ryan, J. T., 460, 461
Ryan, W. Carson: Indian policy changed by, 444. *See also* Indian Arts and Crafts Program

S

Sa'ah naaghai, bik'eh hozhoon (SNBH) [old age, strong forward going, in her way/along her path, in a beautiful/good/orderly way]: Changing Woman as example of, 66; concept of, affected by traders, 72; as concept to reverse language shift, 83; English translation of, 64; expanded definition of, 179; as foundation of Navajo thought, 62; in *Laughing Boy* by Oliver La Farge, 176; as paradox, 65; preservation of, 175, 178, 180; relationship of, to Native American Church and peyote religion, 76–77. *See also* Diné
Under Sacred Ground: A History of Navajo Oil, 1922–1982, by Kathleen P. Chamberlain, revd., 102–3
Sacred Objects and Sacred Places: Preserving Tribal Traditions, by Andrew Gulliford, revd., 104–6
Said, Edward: on orientalism, 432
Saint, Joseph E., 251
Salado, ed. Jeffrey S. Dean, revd., 508–10
Salmon, Enrique, revs. *Native Peoples of the Southwest*, by Trudy Griffin-Pierce, 206–7
Salt River–Mimbres, 38
Salvatore, Ricardo D., *Crime and Punishment in Latin America: Law and Society Since Late Colonial Times*, revd., 362–64
Sánchez, Donicio, 396
San Diego, Calif.: Historical Society of, 402; historic preservation in, 401–3; Museum Association of, 401; Serra Museum in, 402. *See also* California-Pacific International Exposition; Panama-San Diego Exposition
San Felipe Hotel, 251

San Francisco, Calif.: expositions in, 389, 396
San Francisco Peaks, 35, 38
San Ildefonso Pueblo (N.Mex.): artisans from, at Panama-California Exposition, 396–98
San Juan College, 139
San Juan River, 35
San Miguel, N.Mex., 265
San Miguel del Vado Land Grant, 265, 281; impact of "Sandoval Decision" on, 275
San Pablo de Quiburi. *See* Quiburi
San Pedro del Tubutama, 154
San Pedro River, 148
Santa Cruz de Gaybanipitea, 154, 162, 163; European glass beads found at, **158**; European metal objects found at, **159**
Santa Cruz del Pitaitutgam, 162–63
Santa Cruz River Valley, 157
Santa Fe, N.Mex.: cultural revival of, 392; fiestas in, as tourist attractions, 429–30; Native artists in, 450–51; State Archives in, 285; as "The City Different," 429, 430
Santa Fe Fiesta, 403, 423, 429–30
Santa Fe Indian School, 440, 441, 445; John Collier's visit to, 459–60. *See also* Indian Arts and Crafts Program
Santa Fe Movement, 443
Santa Fe Railway, 422; *Painted Desert* exhibition of, at Panama-California Exposition, 392; unemployment benefits paid to Navajo workers by, 128
Santo Domingo Pueblo Day School, 444; Dorothy Dunn at, 448
San Xavier del Bac, Ariz., 154, 427–29
Sapir, Edward, 83
Sarah Winnemuca, by Sally Zanjani, revd., 341–44
Sasaki, Tom T., 171, 176
Schaafsma, Curtis F., *Apaches de Navajo: Seventeenth-Century Navajos in the Chama Valley of New Mexico*, revd., 99–100
Schmedding, Joseph, 140
School of American Archeology, 390, 401
Schudson, Michael, 430
Schwaller, John F., ed., *The Church in Colonial Latin America*, revd., 221–22
Schwantes, Carlos A., revs. *Wagons for the Santa Fe Trade: Wheeled Vehicles and Their Makers, 1822–1880*, by Mark L. Gardner, 506–8
Schwarz, Maureen Trudelle, *Navajo Lifeways Contemporary Issues, Ancient Knowledge*, revd., 95–96
Schweitzer, Marjorie M., revs. *Children of the Dragonfly: Native American Voices on Child Custody and Education*, ed. Robert Bensen, 348–49
Science of Man. *See* Panama-California Exposition
Seeing and Being Seen: Tourism in the American West, ed. David M. Wrobel and Patrick T. Long, revd., 339–40
Serra, Junípero, 394, 408, 409; museum dedicated to, **402**, 402
Serra Museum, 402, 409. *See also* Junípero Serra
From Settler to Citizen: New Mexican Economic Development and the Creation of Vecino Society, 1750–1820, by Ross Frank, revd., 486–87
Seymour, Deni J., "Sobaipuri–Pima Occupation in the Upper San Pedro Valley: San Pablo de Quiburi," 147–66; survey of Sobaipuri-Pima sites by, 148
Sheep: bighorn, 39. *See* Weaving; Sheepherding; Diné
Sheep Is Life conference, 139
Shelton, Kee, 140
Sherman, William Tecumseh, 170
Sherow, James, revs. *The Natural West: Environmental History in the Great Plains and Rocky Mountains*, by Dan Flores, 214–15
Shonto: Adams-Ruffing study of, 177
Shonto Trading Post, Ariz. *See* Trading Posts
Sierra de Chiricahua, 153
Silentman, James, 141
Silversmithing, 73
Sinagua, 47
Sklenar, Larry, *To Hell With Honor: Custer and the Little Bighorn*, revd., 231–32
Slough, John N.: judicial decisions of, 9, 10, 18
Smith, Duane A., revs. *A Pikes Peak Partnership: The Penroses and the Tutts*, by Thomas J. Noel and Cathleen M. Norman, 371–72
Smith, F. Todd, *The Wichita Indians: Traders of Texas and the Southern Plains, 1540–1845*, revd., 515–17
Smith, Sherry L., *Reimagining Indians: Native Americans Through Anglo Eyes*,

1880–1940, revd., 487–89; revs. *I'll Go and Do More: Annie Dodge Wauneka, Navajo Leader and Activist*, by Carolyn Neithammer; *LaDonna Harris: A Comanche Life*, ed. Henrietta Stockel; and *Sarah Winnemuca*, by Sally Zanjani, 341–44
Smith, Thomas T., revs. *Recollections of Western Texas, 1852–1855: By Two U.S. Mounted Rifles*, ed. Robert Wooster, 354–55
Snaketown, 43
SNBH (*sa'ah naaghai, bik'eh hozhoon*). *See Sa'ah naaghai, bik'eh hozhoon*
Sobaipuri-Pima: agricultural techniques of, compared to Euroamericans, 157; archaeological sites of, 160; housing of, 147; material culture identification of, 151; material culture of, 151. *See also* Quiburi
"Sobaipuri–Pima Occupation in the Upper San Pedro Valley: San Pablo de Quiburi," by Deni J. Seymour, 147–66
"Social and Cultural Change Among the Navajo, Part I," by William H. Lyon, 59–93
"Social and Cultural Change Among the Navajo, Part II," by William H. Lyon, 167–83
Social Security: for seasonal workers, 137
Southwest: archaeology in, 29–58; image of, shaped by world fairs, 388–89; water tables in, 46
Spack, Ruth, *America's Second Tongue: American Indian Education and the Ownership of English, 1860–1900*, revd., 504–5
Spain: colonial art and architecture of, 392; contributions of, to Diné culture, 60
Spanish Fantasy Heritage, 409; Carey McWilliams on, 387–88; and historic preservation, 401–2; origins of, 388; rejected by Mexican communities, 403; shaped by San Diego expositions, 388–89; caricatures of, at the California-Pacific International Exposition, 405
Spanish missions, 431; architecture of, 390, 392; models of, at California-Pacific International Exposition, 405; Presidio Hill, San Diego, Calif., 402–3; restoration of, 391, 401–2; San Diego Mission de Alcalá, 401, 405; San Xavier del Bac, Ariz., 427–29; Tumacacori, Ariz., 429
The Spanish Redemption: Heritage, Power, and Loss on New Mexico's Upper Rio Grande, by Charles Montgomery, revd., 329–37
Sparks, Ralph C., *Twilight Time: A Soldier's Role in the Manhattan Project at Los Alamos*, revd., 215–17
Spicer, Edward H., 61, 62, 178
"Sport on the Rio Grande: Cowboy Tournaments at New Mexico's Territorial Fair, 1885–1905," by John O. Baxter, 245–61
Spreckel, John D., 392
Stacher, Samuel, 74
Steele, Thomas J., ed., *Archbishop Lamy in His Own Words*, revd., 112–13
Stein, Clarence, 392
Stephen, Alexander, 67
St. Louis Exposition (1904), 398. *See also* Fairs; Expositions
Stock, Derrold, 131, 133
Stockel, Henrietta, *LaDonna Harris: A Comanche Life*, revd., 341–44
Stockling, George, Jr., 399
Stock Raising Homesteading Entries (SRHE), 273
Stover, Elias S., 246
Strock, Glenn: drawing by, 286
Strong, William, 18
Suma Indians, 164
Swept Under the Rug: A Hidden History of Navajo Weaving, by Kathy M'Closkey, revd., 471–79
Szabo, Joyce M., revs. *Cheyenne Dog Soldiers: A Ledgerbook History of Coups and Combat*, by Jean Afton, David Fridtjof Halaas, and Andrew F. Masich; and *I Will Tell of My War Story: A Pictorial Account of Nez Perce War*, by Scott M. Thompson, revd., 349–51; revs. *The Five Crows Ledger: Biographic Warrior Art of the Flathead Indians*, by James D. Keyser, 207–8
Szasz, Ferenc M., *Religion in the Modern American West*, revd., 199–201; revs. *Noble, Wretched, and Redeemable: Protestant Missionaries to the Indians in Canada and the United States, 1820–1900*, by C. L. Higham, 212–14; revs. *Quads, Shoeboxes and*

Sunken Living Rooms: A History of Los Alamos Housing, by Craig Martin, 215–17; revs. *Twilight Time: A Soldier's Role in the Manhattan Project at Los Alamos*, by Ralph C. Sparks, 215–17

T

Tables: Cerriteño Lands Patented in the El Cerrito Area, 1917–1961, 277; Cerriteño Lands Patented in the Variadero/La Garita Area, 1885–1931, 270; Sources, Minor Entrepôts, and Major Entrepôts for Exotic Items, 37
Taboos: among the Diné, 68, 79, 84
Tales of Two Cities: Race and Economic Culture in Early Republican North and South America, by Camilla Townsend, revd., 366–67
Taos, N.Mex.: as tourist attraction, 431
Taos Pueblo (N.Mex.): trade fair in, 295
Tapia, Andrés, 268
Tapia, Maria de la Cruz, 271
Tauglechee, Daisy, 136
Teller, Barbara, 137, **138**
Teller, Clara Mae, **124**
Teller, Ernie, 132, **135**
Teller, Lynda, **138**
Teller, Nellie Peshlakai, 131
Teller, Paul, 131
Teller, Roseann, **124**, 132, **135**
Teller, Ruth (Shorty), **124**, 125; rug by, 137, **138**
Teller, Sam Kent, **124**; bilingual skills of, 140; biographical data of, 131; children of, 132; as cultural broker, 132, 139; customer service/conflict resolution skills of, 137; employment history of, 137–38; income of, 133; interview of, by Kathleen M'Closkey, 133–37; managerial duties of, at Two Grey Hills Trading Post, 132; railroad employment of, 133; retirement of, 138; rug appraising by, 138; tutoring by, 138; wagework of, 123–46. *See also* Two Grey Hills Trading Post
Teller family: home of, in Newcomb, N.Mex., **138**; sheep holdings of, 135
Termination: for American Indians, 79
Terrenate, presidio of, 148, 150
Texas and New Mexico on the Eve of the Civil War: The Mansfield and Johnson Inspections, 1859–1861, ed. Jerry D. Thompson, revd., 377–78
Thompson, Jerry D., *Civil War in the Southwest: Recollections of the Sibley Brigade*, revd., 323–27; *The Civil War in West Texas and New Mexico: The Lost Letterbook of Brigadier General Henry Hopkins Sibley*, revd., 323–27; *Texas and New Mexico on the Eve of the Civil War: The Mansfield and Johnson Inspections, 1859–1861*, revd., 377–78
Thompson, Scott M., *I Will Tell of My War Story: A Pictorial Account of Nez Perce War*, revd., 349–51
Tijuana, Mex.: participation of, in California-Pacific International Exposition, 405–6
Tobacco branch, 40
Tohatchi, N.Mex., 141
Tohono O'odhams (Papagos), 151
"Tomás Vélez Cachupín's Last Will and Testament, His Career in New Mexico, and His Sword with a Golden Hilt," by Malcolm Ebright, Teresa Escudero, and Rick Hendricks, 285–316
Tompkins, Richard H., 17
Tourism: stages of, 421–22; Hispanic culture in, 426–27, 429–30; Indian ceremonies as attractions for, 398, 424; as middle-class phenomenon, 422; Pueblos in, 422; railroads in, 421–22. *See also Arizona Highways*; *New Mexico Magazine*; Expositions
Townsend, Camilla, *Tales of Two Cities: Race and Economic Culture in Early Republican North and South America*, revd., 366–67
Trade: of big game, 39; bonds required for, with Navajos, 126; of copper bells, 31; of exotic medicinal plants, 31, 40; licensing for, 140; Navajos in, 126; Navajo women in, 141; of pottery, 31; of shell ornaments, 38; of textiles, 31; of turquoise, 40–41. *See also* Two Grey Hills Trading Post
Trade and Intercourse Act of 1834: application of, to Pueblo Indians, 4–5, 8, 9, 12; Bureau of Indian Affairs in, 13; lawyers financial benefit from, 15; and non-Indians settling on Pueblo land, 10, 11; opposition to application of, to Pueblo Indians, 18

"Trading Accounts: Sam Teller of Two Grey Hills," by Kathleen M'Closkey, 123–46
Trading posts: Big Mountain, 140; Buffalo Springs, 131, 132; Colored Mountain, 131; construction and layout of, 126; Cove, 131; ethnic employment rates of, 129; government control over, 125; Greasewood, 140; Littlewater, 131; obstacles to Navajo ownership of, 129; off reservation, 125; number of, 125; owned or clerked by Navajos, 140–42. *See also* Two Grey Hills; Teller, Sam Kent; Shonto
Treaty of 1868, 167, 169
Treaty of Fort Laramie (1868), 170
Treaty of Guadalupe Hidalgo (1848), 11, 275; provisions of, for Pueblo Indian citizenship, 1–2, 9
Treaty of Medicine Lodge (1867), 170
Truman, Harry S., 79
Tsosie, Denet, 141
Tulalip Indian School, 440–41
Tumacacori, Ariz., 429
Twilight Time: A Soldier's Role in the Manhattan Project at Los Alamos, by Ralph C. Sparks, revd., 215–17
Twitchell, Ralph Emerson, 392
Two Grey Hills Trading Post: centennial celebration at (1997), 139; credit practices at, 137; life at, 134; location of, 130; name derivation of, 130; operational details of, 134; owner absenteeism at, 134; owners of, 131; working conditions at, 133. *See also* Teller, Sam Kent

U

Underhill, Ruth, 62, 125
Union Park Driving Club, 253
United States Indian Policy. *See* specific legislation; Pueblos
United States National Museum (USNM), 390, 392, 400
United States v. Joseph, 1, 18–19; New Mexico territorial lawyers in, 17; and Pueblo Indian title to land, 10; Pueblo citizenship status in, 11, 20–21; and the Trade and Intercourse Act (1874), 9
United States v. Lucero: description of, 9; and John Watts, 18; Pueblo legal status in, 10; New Mexico territorial lawyers in, 17
United States v. Ortiz: description of, 8–9, 10; New Mexico territorial lawyers in, 17
United States v. Felipe Sandoval, 16, 391
The Urban Indian Experience, by Donald L. Fixico, revd., 103–4
Uruguay: American steer ropers in, 261
Usner, Donald J., *Benigna's Chimayó: Cuentos from the Old Plaza*, revd., 498–500
Utes, 70; basketweaving of, 73; Spanish trade with, 294–98; Tomás Vélez Cachupín's war and peace with, 291–98
Utley, Robert M., 71

V

Vaca, Alvar Núñez Cabeza de, 394
Valle, Francisco Antonio Marín del: conflicts of, with Comanches, Utes, and Navajos, 295–96; as governor of New Mexico, 294
Van Tassell, P. A., 247
Vargas, Diego de: commemoration of reconquest by, 429
Vargas, Zaragosa, revs. *Viva Kennedy: Mexican Americans in Search of Camelot*, by Ignacio M. García, 357–59
Variadero, N.Mex., 274, 275, 276; map of, 267
Varo, Andrés: conflict of, with Spanish civil authorities, 290–91
Vaughan, Jim: as director of Serra Museum, 409
Vecsey, Christopher, *Where the Two Roads Meet*, revd., 111–12
Velarde, Pablita, 446
Veterans Administration: recruitment of Navajo workers by, 128
Victorio Land and Cattle Company (Diamond A), 254, 259
Vierra, Carlos, 392, 393
Vigil, Jennifer, revs. *Captured in the Middle: Tradition and Experience in Contemporary Native American Writing*, by Sidner Larson, 208–9
Vigil, Ramón, 268
Vigil, Santiago, 268
Villalpando, N.Mex.: Comanche raid on, 296–97
Villa Nueva, N.Mex. *See* La Cuesta, N.Mex.

Viva Kennedy: Mexican Americans in Search of Camelot, by Ignacio M. García, revd., 357–59
Viva México! Viva La Independencia! Celebrations of September 16, ed. William H. Beezley and David E. Lorey, revd., 493–94
Vizcaíno, Sebastián, 394
Vogt, Evon, 61, 78, 175
Volcanos: eruption of, at Sunset Crater, 40
Volunteers in Service to America (VISTA), 173

W

"Waging the Civil War in the Southwest" (review essay), by Joseph G. Dawson III, 323–27
Wagons for the Santa Fe Trade: Wheeled Vehicles and Their Makers, 1822–1880, by Mark L. Gardner, revd., 506–8
Waldo, Henry L., 17
Wallace, Henry A.: visit of, to Santa Fe Indian School, 458
Ward, Pearl, 254
Watts, John S.: on misappropriation of government Indian funds, 13, 14; ruling of, in *United States v. Lucero*, 9, 10, 18
Weaving: appraisals of, at Two Grey Hills Trading Post, 138; first Crystal style of, 72; influence of, on sheep raising, 134; initial trade in, between Navajos and sutlers, 125; international market in, 72–73; negotiation of, between Navajos and traders, 136; quality control of, 134, 140; regionalism in, 72; wholesale cost of, 136
Weiss, Harold J., Jr., revs. *A Private in the Texas Rangers: A. T. Miller of Company B, Frontier Battalion*, by John Miller Morris, 375–76
West, Dennis, revs. *Palabra de mujer: Historia oral de las directoras de cine mexicanas, 1988–1994*, ed. Isabel Arredondo; and *Women Filmmakers in Mexico: The Country of Which We Dream*, by Elissa J. Rashkin, 364–66
West, W. Richard, ed., *The Changing Presentation of the American Indian: Museums and Native Cultures*, revd., 211–12
Western Pueblo Identities: Regional Interaction, Migration and Transformation, by Andrew I. Duff, revd., 500–502
Wheelwright, Mary Cabot, 72
When the Texans Came: Missing Records from the Civil War in the Southwest, 1861–1862, by John P. Wilson, revd., 323–27
Where the Two Roads Meet, by Christopher Vecsey, revd., 111–12
White, David A., ed., *News of the Plains and the Rockies, 1803–1865: Original Narratives of Overland Travel and Adventure Selected from the Wagner-Camp and Becker Bibliography of Western Americana*, vol. 5, J: "Later Explorers, 1847–1865," revd., 229–31; ed., *News of the Plains and the Rockies, 1803–1865: Original Narratives of Overland Travel and Adventure Selected from the Wagner-Camp and Becker Bibliography of Western Americana*, vol. 4, G: "Warriors, 1834–1865" and H: "Scientists, Artists, 1835–1859," revd., 229–31
The Wichita Indians: Traders of Texas and the Southern Plains, 1540–1845, by F. Todd Smith, revd., 515–17
Wild West shows, 251
Wilson, Chris, *Facing Southwest: The Life and Houses of John Gaw Meem*, revd., 483–85; *Nuevo Mexico Profundo: Rituals of an Indo-Hispano Homeland*, revd., 185–88
Wilson, John P., *The Civil War in West Texas and New Mexico: The Lost Letterbook of Brigadier General Henry Hopkins Sibley*, revd., 323–27; revs. *Salado*, ed. Jeffrey S. Dean, 508–10; *When the Texans Came: Missing Records from the Civil War in the Southwest, 1861–1862*, revd., 323–27
Wilson, Les, 131
Wilson, Leslie, revs. *Black Cowboys of Texas*, by Sara R. Massey, 225–26
Windham, Trav, 249
Wingfield, Edward H., 7
Winslow, Ariz., 172
Witchcraft: trial of, 285
Witchcraft in Abiquiu: The Governor, the Priest, the Genízaro Indians, and the Devil, by Malcolm Ebright and Rick Hendricks, 285

Witherspoon, Gary, 62, 64, 65, 83
Wolff, Larry, 432
Women: influence of, on banning cattle-roping exhibitions, 258; Navajo, 83
Women and Nature: Saving the "Wild" West, by Glenda Riley, revd., 218–21
Women and the Conquest of California, 1542–1840: Codes of Silence, by Virginia M. Bouvier, revd., 356–57
Women Filmmakers in Mexico: The Country of Which We Dream, by Elissa J. Rashkin, revd., 364–66
Wool: cost of, per fleece, 136; Navajo acquisition of, 136. *See also* Weaving; Teller, Sam Kent; Two Grey Hills Trading Post; Sheep; Women
Wooster, Robert, ed., *Recollections of Western Texas, 1852–1855: By Two U.S. Mounted Rifles*, revd., 354–55
Wrobel, David M., ed., *Seeing and Being Seen: Tourism in the American West*, revd., 339–40

Y

Yazzie, Maxwell, 141
Yetmen, David, revs. *Food Plants of the Sonoran Desert*, by Wendy C. Hodgson, 374–75
Young, Robert W., 83

Z

Zanjani, Sally, *Sarah Winnemuca*, revd., 341–44
Zeman, Scott C., "High Roads and Highways to Romance: *New Mexico Highway Journal* and *Arizona Highways* (Re)Present the Southwest," 419–38
Zia Pueblo: sun symbol of, on N.Mex. flag, 429
Zolov, Eric, revs. *Latin American Popular Culture: An Introduction*, eds. William H. Beezley and Linda A. Curcio-Nagy, 222–23
Zozobra, 430